## Ron Nyswaner Blue Days Films

November 3, 2012

To whom it may concern,

I'm a screenwriter and producer (major credits include PHILADELPHIA and THE PAINTED VEIL). I worked with Stephen Snow on a documentary feature that I'm producing and directing. Stephen helped create a teaser/trailer for fundraising, organized digital files for the feature, digitized and transcribed footage, and edited portions of the doc.

It was a true pleasure to work with Stephen. He's highly skilled, articulate, passionate, and understands that editing is, essentially, story telling. He has a dramatist's instinct and a sense of rhythm and momentum. I learned a lot from him and we had a lot of fun.

I recommend him without any hesitation.

Sincerely,

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